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General Manager's Report

by Janice Griffith



We are saddened at the passing of **Jack Matthews**, who was one of the key movers and shakers that brought this Museum into being, and continued to be a prime supporter to the end. He will be missed.

The summer began with a huge community party to celebrate the Canoe being named one of Canada's Seven Wonders. What an honour it is to be the stewards of the most significant collection in the world of

these unique craft!

As June became July, our Education Department outdid themselves with the second year of our Day Camp program. From last year's pilot program that attracted 39 children, we built to 120 this summer. **Johnson Outdoors** donated eight Old Town Canoes, making it possible for the campers to spend each Friday on the water at Little Lake. Feedback from parents and kids was very positive—we heard that kids chattered about their day non-stop from the time they got home—a very good sign. We thank the East Peterborough Lions Club for their help in sponsoring children who would not otherwise have been able to afford to attend.

A motley crew of voyageurs headed by **James Raffan** and **Jeremy Ward** ably represented us at an event at the Antique Boat Museum in Clayton, New York. The St. Lawrence may never again be the same.

We congratulate **Carolyn Hyslop** and family on the safe arrival of **Aidan** on July 16. The seamless transition of the Education Coordinator's duties from Carolyn to **Jen Burnard** at a very busy time is a tribute to both of them. Well done! Aidan made his first Museum visit in early August.

Please do check our events section at the end of the newsletter. Some very special things will be happening this fall, including a week we're calling *FarleyFest*, in honour of our newest exhibit, *The Boat Who Would Float*. This sailing canoe is as colourful as its former owner, **Farley Mowat**. Farley has graciously given us the canoe and an original unpublished poem, and has committed his time to us on two weekends in November.

We are delighted to have **Dan Longboat**, Director of the Indigenous Environmental Studies program at Trent University deliver this year's Wipper Lecture, entitled "The Canoe – an Indigenous Footprint."

Also coming this fall is an exquisite artifact – a silver canoe model owned by Sir George Simpson, Governor of the Hudson's Bay Company. James Raffan found this during his research for his new book on Sir George, *Emperor of the North*, which will be launched here Oct. 20 with the arrival of the Silver Canoe.

Walter Walker and his many friends and relatives will be celebrating his 100th birthday here, and the Festival of Trees is bringing their fashion show to the Museum.

Peterborough, a Canadian Wonder capital!

Wonder of the Canoe party celebrating the Canoe being declared one of the Seven Wonders of Canada a great success.

What a party it was! More than 60 canoes and kayaks, about 130 paddlers including families, couples, and singles en-

joyed a thrilling ride to the heights of the Liftlocks and back. What a view! About 100 people on shore were entertained by both traditional folk music, and the Curve Lake Drummers

and Singers who gifted

Ojibwa tradition to the celebration of the canoe. People on shore listened and danced to great music, and greeted the returning canoes with cheers, Canadian flags waving, and a multitude of cameras.

Did you vote in CBC's *Seven Wonders of Canada* contest this past Spring? Amazingly over 1 million votes were cast, CBC web servers were overwhelmed by the volume of Canadians casting votes from around the world. After 20,000 nominations, followed by the vigorous voting, the Canoe made the shortlist that the judges had to narrow to seven. It was fascinating to watch CBC's presentation of the deliberations. The humble Canoe compared to other spectacular Canadian icons such as Niagara Falls. The judges tried to eliminate the canoe several times but found they could not; its significance to our Canadian heritage is undeniable, it's geographical presence across Canada unmatched, its status of being from the land and returning to the land, it's enduring - much loved by families, cottagers, and adventurers alike who access remote Canadian wilderness today.

James Raffan, Curator said "Is it not wondrous that the same vessel built by different aboriginal groups throughout Canada is still, in many instances, the best way

to access significant parts of this great country. We've long since replaced the original birchbark, skin and dugout construction with newer materials but the essential design has remained the same. It's beautiful. It's functional. And that whole history,

that whole cultural and technological evolution, is celebrated in exhibits and programs at the

Canadian Canoe Museum. There's something here for everyone, and that's due in large part to magic of the canoe and the way that it connects the people in this country to the land that is Canada."

When "the Canoe" was declared one of the Seven Wonders in June - museum staff and volunteers immediately thought "Celebrate!". Within 2 weeks, the Wonder of the

Canoe party came to fruition. After the Liftlock paddle, the singing of "O Canada"



was led by the Curve Lake Singers. An official declaration was jointly delivered by Peterborough Mayor **Paul Ayotte** and County of Peterborough's **Doug Percy** including; "...The canoe is indeed a Wonder of Canada that this indisputable fact must be marked and celebrated often...!"

The declaration was followed by a resounding Voyageur Salute led by **Jeremy Ward** in his best French Voyageur voice, ending with resounding "Who Hoos" cheer by all those paddling. The celebration wound down with enjoyment of fabulous decorated Wonder of the Canoe cakes and juice once the paddlers disembarked from canoes.



Thank you to Mike Cullen, Mike Paterson, Nancy Duncan and Charles Griffith for taking pictures of the party for us.



Celebrating the **Canoe**
declared one of the Seven Wonders!

Thank you to everyone who attended for making the Canoe Wonder celebration a success. Thanks again to our valued supporters including members, volunteers and friends who came out to help or to join the celebration. What a wonderful community we live in. We were pleased to hear much positive feedback and enjoyed many great photos submitted by those attending and by the media. Many folks asked for this to become an annual event. How about it - opportunity to declare a National Canoe day across Canada for 2008??

The Canadian Canoe Museum THANKS the following area businesses for their enthusiastic support of the "Wonder of the Canoe" party: Darling Insurance, Harwood Kitchens, Dash Design, Humphrey Interiors, Twohey's Furniture, Under the Sun Trailers, Boaters World, Camp Ponacka, Loblaw's, Don on the Job, Whately Technical, Minute Maid, Peterborough artists Neil Broadfoot and Ellen Cowie, Lucky Strike Bait Works, Voyageur Canoe, Carousel Restaurant, Wendys, and Sherbrook IGA.

Thank you Tom and Christine Symons, and Peter Millard.

Thank you for contributing to the entertainment: Roy Craft and Custom Sound Productions, Curve Lake Drummers and Singers, and the County Boys.

Thank you Tara Barrows of The Breeze 107.9 for the tremendous job announcing and hosting the Celebration.

Thank you to long time Museum supporters; the East Peterborough Lion's Club for the party tent, supplies and help, and to Quid Novis Internet Productions who host our Website and email, key tools that helped us get the word out year round.

Thanks to Michael Cullen for fantastic photos, true works of art. Speaking of art, our thanks to Neal Broadfoot for the original art for our Wonder sticker.

Our ongoing thanks to the County and City of Peterborough. Special thanks to CHEX TV and the Peterborough Examiner for fantastic help spreading the word.

A Thank You bouquet to party planning and museum volunteers Ada Calvert and Nancy Duncan, Nancy's Art & Frame Gallery. Thanks to all the volunteers helping at the very busy refreshment table.

Last but not least, our Thanks to Trent Severn and Liftlocks management and staff for making our celebration a fun and safe one.

Fantastic Summer Season for Education:

Kids Camp smiles all around, new Canoe U skills learned, and a new baby welcomed.

It's hard to believe another summer has come and gone, and what a summer it was! Our Kids' Summer Day Camp blossomed from a total of 39 children in 2006 to over 120 this summer. Thanks to the generosity of the Old Town canoe company who donated 8 tandem canoes and Wild Rock Outfitters who supported us every week with loans of PFDs and paddles, every one of the campers had the opportunity to spend a day on the water in canoes.

Education co-coordinator Carolyn Hyslop and husband Myke announced the arrival on July 16th of baby Aidan,

big sister Aiya, an experienced paddler herself!

Our Canoe U program for teachers ran two Summer Institutes this summer, one in July and one in August. This resulted in a



Summer Institute Flatwater Instructor graduation. Silent Lake, Aug 2007.

dozen teachers acquiring certification in either their ORCKA Canoe Tripper 2 or their ORCKA Flatwater Instructor. The reviews from participants in all of these programs have been very gratifying.



A day on the water, Kids' Summer Day Camp 2007
Photo: Mollie Cartmell

Now the excitement of a new academic year is in the air as we welcome two new faces to our animation team and the bookings begin to pour in. We are very grateful to a generous benefactor who is once more making possible a "two for one" offer that allows two classes to

come for the price of one. This incentive program promises to make it a busy year. Just the way we like it!

Just the way we like it!



Jack Matthews: A Personal Memory

by John Jennings

On September 7th, a great Canadian died after a long life of service to his country. It was indeed fortunate for the Canadian Canoe Museum that Jack Matthews' last consuming passion was to help in the creation of a national museum to commemorate Canada's foremost historical symbol – the canoe. Jack served both as the CCM's first Executive Director and later as a member of the Museum's Board of Trustees, focusing mainly on national fundraising. In 2002, he was made the Honorary Chair of the Canoe Museum and, shortly before he died, a life member of the Museum.

I remember vividly the day I walked into Jack's office at Trent University in the late 1980s and asked him to be the Canoe Museum's volunteer Executive Director. There was no "I'll think it over and let you know." Jack just leaned across the desk, with those piercing blue eyes, and said "When do we start."

The timing was perfect. Jack had resigned that day from Trent fundraising, after first having been brought in by the University to found its International Program. Because of Jack's work in creating Trent's International Program, a hugely successful initiative, Trent is now a different, and far more interesting, place. A university which is beginning to have a truly international atmosphere.

The university had sought Jack out because of his international reputation in education. After serving for many years as the Headmaster of Lakefield College School, he was specially chosen by Prime Minister Lester B. Pearson to found Pearson United World College on the Pacific, an international school which, under Jack's guidance, expressed the best elements in Canada's new multiculturalism. At Pearson College in the 1970s, Jack brought this new doctrine spectacularly to life.

When Jack became the Executive Director of the Canoe Museum in the late 1980s, a small group of us at Trent, beginning in 1980, were responsible for bringing Kirk Wipper's extraordinary Kanawa Collection to Peterborough and transforming it into the Canadian Canoe Museum. This group had been struggling along until Jack came on the scene; he quickly became the driving force in the creation of the new museum. Quite simply, the Canoe Museum would probably not be here if it had

not been for his great determination and enthusiasm – and his fundraising knowledge – at the key moment in the Museum's development.

Jack and I were responsible for the national fundraising campaign. Jack was a superlative



fundraiser, not because he knew all the tricks, but because his passion for Canada was infectious. When he leaned across the table, with those startling eyes, those in the room realized why they were Canadian. Because of Jack, some important Canadian foundations, foremost among them the McLean and Weston foundations, became excited by Jack's vision of a national museum which symbolized both so much of Canada's early history and a future stewardship of her natural places. It was altogether owing to Jack that those early foundations believed in our dream of creating a national museum dedicated to the canoe, and gave this fledgling museum its critical start.

Although Jack resigned from the Canoe Museum in early 1995, he returned in 2000 as a member of the Museum's Board, when Jon Grant became Chair of the Museum, and continued to help with the national fundraising campaign. Like so many others who encountered Jack, I was profoundly influenced by him, both by his vision and by the fact that he seemed incapable of a mean thought.

Jack had a special aura, an electricity, which drew people to him, and it was totally uncontrived. He had a profound belief in what Canada should stand for. He didn't expound multicultural dogma; he simply went out and created institutions that expressed the best in what a diverse Canada could be and insisted on absolute civility toward differing ideas.

As Canada enters the twenty first century, she leads the world in the most important experiment of the future – the fashioning of institutions, traditions and customs that will allow diverse peoples to live together in relative harmony, with respect for others, free of the animosities of a Yugoslavia or Rwanda. Jack Matthews was at the forefront of creating institutions that demonstrated the direction in which the world must go. The success of this experiment is just as important to the world today as was the British and American creation of democracy in the nineteenth century. The fate of the world rests on the outcome. Jack Matthews, the visionary, was one of Canada's important leaders in shaping this future.

Perhaps one of the most extraordinary things about Jack was how he encompassed both the new world of Canada's future and the old world of the voyageur and wilderness travel with equal passion. He understood that Canada's future must stand on the bedrock of her past. And at the centre of his understanding was education.

In 1968, when he was a teacher at the Lakefield College School, he distilled his thoughts on Canada's wild places in an article that he wrote for *The Beaver*, Canada's preeminent historical magazine of the North. Jack's article was about the importance of young Canadians discovering "the magnificence" of their land by canoe. He wrote of the importance of city kids discovering "the vast and overwhelming presence" of wilderness and learning "the joy of self-reliance; the calm; the solitude; the thin high sound of silence." Canadians, he said, needed to go back to their roots to find their personalities. These were the inspirations that Jack brought to the Canoe Museum's foremost mandate: the education of young Canadians.

The Museum was indeed fortunate to have been touched by such an extraordinary Canadian. He is greatly missed by all who knew him.



Celebrating the *Canoe*
declared one of the Seven Wonders!

Volunteer Profile – Marg Broadfoot by Gwyneth Hoyle

As soon as she retired from teaching at Crestwood High School in 2000, **Marg Broadfoot** joined her "tripping buddies", husband, **Neil**, and **Hal Bowen** at the coffee club at the CCM. This was an enjoyable gathering of volunteers who got together once a week to hear informal talks about different aspects of the museum from the staff, or about an area of expertise from one of the volunteers. Over the year or more that it met, **Jeremy Ward** told us a lot about the fur trade and the life of the voyageurs, **Johnny Walker** talked about knots, **Joan Barrett** let us in on the evolution of the Bear Mountain Boat Company, and **Randy Crawford** gave an introduction to the trees of the area. It was a wonderful way to learn and to meet fellow volunteers.

Marg was soon volunteering in the museum, at the front desk, or as a tour guide for the occasions when groups requested one. She also worked at least one day a week as an artisan

with snow-shoes as her specialty. And she also worked along with Jeremy and others on the building of the big birchbark canot du maitre. But when the need arose, she could also be found, wielding a vacuum cleaner to ready the display for the big opening on March 31, 2001, or wearing white gloves, a paint brush to clean the delicate kayaks. As someone who understood the workings of computers, she was sometimes asked to create PowerPoint presentations for the director, **Bill Byrick**, to show at volunteer appreciation night.

When the museum was able to re-open after the closure, it was realized that a Membership Programme was essential to raise the profile of the museum and to provide a small but

steady income. The Board recognized her talents and Marg was soon tapped to be the chairman of the Membership committee. She not

only recruited volunteers, but led the way in working out the parameters for the programme using the membership form designed by members of the Board, and worked on getting a comprehensive list of members onto the computer. After four years, and surviving two computer crashes, Marg is still doing a wonderful job, but if one looks carefully, one can see a wistful look in her eyes when she thinks about the interesting things to be done away from



the office in the body of the museum.

Focus on Local Business Partners - Jeannine Taylor Chief Executive Officer - Quid Novis Internet Productions

From providing fantastic photos for Canoe Museum brochures to supplying our award winning website (our electronic window to the world), Jeannine Taylor has been a long time friend and supporter of The Canadian Canoe Museum.

What a success story Jeannine has built. Quid Novis has won international awards including many "Best of" for innovative website design, including The Museum's website which won in 2002. Jeannine has over 20 years' experience in the business community as a marketing consultant, editor, writer and graphic designer. In 1995, she founded Quid Novis Internet Productions and her career direction shifted to internet consulting and production, combining numerous skills in business development and marketing principles with this new medium. In 1996 she launched www.quidnovis.com, the first monthly magazine in the Peterborough area to exist only in electronic form on the Internet.

Jeannine has contributed her time and skills to community committees, and in her spare

time, she can be found checking email at the cottage, and then kayaking with camera on board. "We own five kayaks and I'd have more if we had more storage room for them! I've



been canoeing all my life but started kayaking in 1994 with a Perception Scimitar. I now mainly paddle my favourite boat - a 17 foot composite - it's a Point 65. It's narrow and fast." Rounding out their paddling family is Tess, their

border collie who loves to kayak. "I have restored / refinished a 14 foot Peterborough Cedarstrip runabout (that took five years!) replacing transom, ribs, gun whales and recreating the seats and floorboards." Jeannine's kayaking and nature photos have appeared on magazine covers and on CBC photo of the day.

Jeannine's love of the outdoors is reflected in the excellence of numerous projects that Quid Novis has designed, including: Pathways to Health (<http://www.trailsforhealth.ca>) web site, a portal promoting trails and healthy lifestyles in The City of Kawartha Lakes. Other projects include friends of the museum such as: Wild Rock in Peterborough www.wildrock.net, Camp Wanapitei <http://www.wanapitei.net>, and Echo Paddles www.echopaddles.com, and Peterborough Summer Festival of Lights www.festivalofflights.ca.

Our sincere thanks to Jeannine and her team of professional staff for their hard work, their gift of time and resources. We have enjoyed excellent email, Website design and service - we could not function without this support. Please consider Quid Novis Internet Productions next time you are seeking Internet expertise.



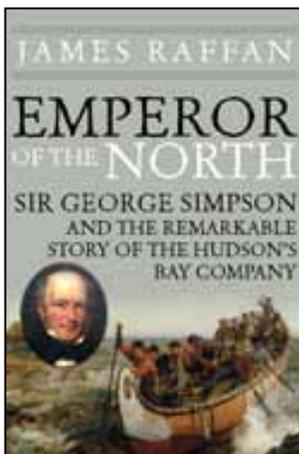
News from the Museum Store

Following up a very successful summer, the Museum Store is stocking up for Christmas gift giving. Some of the items are; new Canoe Museum logo wear, specialty clothing such as washable suede



vests, kids things, canoe related mementos, paddles and carved items, art, and a great selection of books and CDs. **Carole Zeigler**, the store team leader and a volunteer, and her team of volunteer shop assistants continue to amaze visitors with the selection of interesting items in all price ranges.

The featured Canoe Museum t-shirt series this year are the fantastic banner art t-shirts by Museum resident artist **Neil Broadfoot**. Neil's banner art was installed on flagpoles outside the museum early in 2007, the wonderful paintings represent the various exhibits in the museum; woodlands canoe, west coast canoe, kayak, sport canoe etc. We hope everyone has had a chance to visit to admire the banners. T-shirts are available for a limited time as 2 or 3 new designs are developed every couple of months. If you



are not able to visit Peterborough, please call the museum store to arrange shipped orders.

Fran Cormode has a busy fall stocking up on new books for the season, this Fall we have two events in the museum that feature authors. The first is a book launch with signing at the museum Oct 20th, Dr.

James Raffan's "The Emperor of the North" a new biography of Sir George Simpson and the HBC. The second event is "FarleyFest" in November, **Farley Mowat** will be opening the Museum's new "The Boat Who Would Float" exhibit and holding a public book signing at the museum November 24 at 12:30. Fran is stocking both the Emperor of the North and a limited selection of Farley Mowat books.

Carole and her team invite everyone

to visit regularly, new items do arrive weekly. Special offers continue throughout the year, up to 50% off selected items. The museum store is always looking for willing volunteers, please call Carole Zeigler at 705-748-9153 if you can donate a few hours of your time each week. Training will be provided.



Celebrating the *Canoe*
declared one of the Seven Wonders!

Centenarian a wonder in his own right

by John Jennings

In the same year that the canoe was named one of Canada's "Seven Wonders", master craftsman **Walter Walker** is set to celebrate his 100th birthday with plans to build yet another canoe. To watch this man, considered by many to be the world's foremost canoe builder, work on a canoe or fashion a paddle - as he still does in his basement workshop in Lakefield - you would think he is a man at least a generation younger.

His family is inviting all who would like to celebrate this momentous birthday to join them and Walter Walker for an Open House on Saturday, **3 November**, at the Canadian Canoe Museum. His birthday falls the following day. The party will be held in the museum's Education Centre, 1-4 p.m., with presentations at 2.30 p.m.

More than any other living canoe builder, Walter Walker exemplifies the standards that made the Peterborough area Canada's leading canoe building centre for the best part of a century. From the 1850s until the end of the Second World War, when aluminum then Fiberglass transformed canoe building, the canoe building companies of Peterborough, Lakefield and Rice Lake set the global standard for non-native canoe building. The modern, or carpentered, canoe, built over a canoe form was invented in this area and the "Peterborough" canoe took a prominent place in water-based recreation and sport around the world.

Walter Walker was born in Ancaster, Ontario, in 1907. His father was a Baptist minister who moved his family to the parish in Lakefield in 1931. Walter's first job building canoes was with the venerable Lakefield Canoe Company. Then, after a stint with Lakefield Sailcraft, he got a job with the Peterborough Canoe Company which, following amalgamation with the Chestnut Canoe Company in the 1920s, had become the leading canoe company in the world. Walter Walker was to spend the next 20 years there, 1942-1961, becoming foreman in 1959 at the age of 52 with the responsibilities of overseeing the work of 100 men and the quality of workmanship at the height of this company's long and distinguished

history.

The Peterborough Canoe Company closed its doors in 1961 after a century of production. Fiberglass was replacing wood, just as wood had replaced birch bark. Walter Walker said that the company had tried to build with Fiberglass... "but the stuff just didn't smell right." So

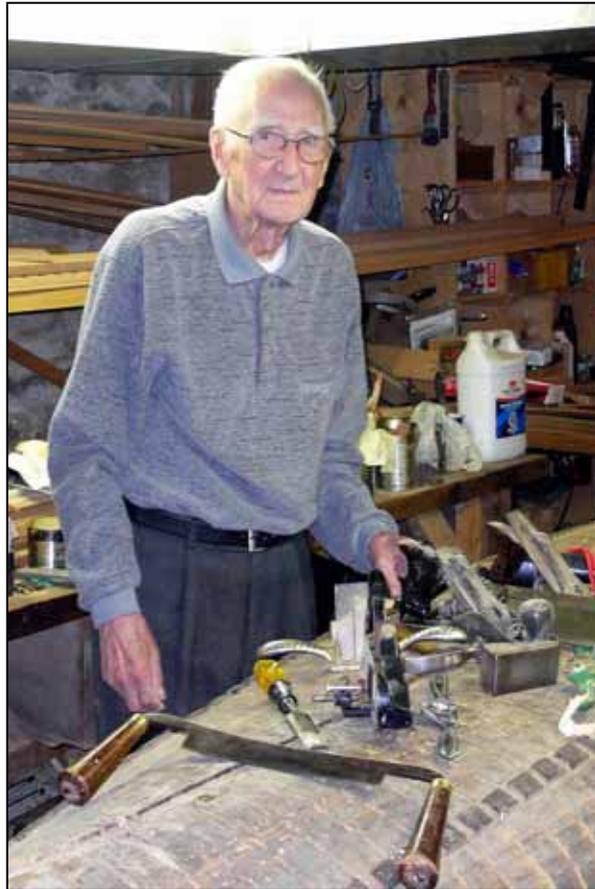


Photo: John Jennings

he went back to Lakefield to build canoes at Rilco Industries, a company started by his manager at the Peterborough Canoe Company, Jack Richardson. Walter Walker was made plant manager, a position he held until 1967 when Rilco went out of business.

Walter Walker then moved on to Peel Marine, Lakefield, where he built canoes until he retired in 1986 at the age of 79. Many of the canoes Walter Walker built at Peel Marine are treasured by their owners to this day. One of them, built in 1978, can now be seen at the Canadian Canoe Museum, on loan from its owner, Prince Andrew, who has recently be-

come the museum's Royal Patron.

The Canadian Canoe Museum has enjoyed a long and close relationship with Walter Walker. One of the new museum's important early decisions was to initiate a canoe builders' Hall of Honour, and on 7 May, 1994, Walter Walker was made the Canoe Museum's first Canoe Builder Emeritus. Three years later, in 1997, when he was 90, the museum commissioned him to build a canoe based on the Thomas Gordon form, one of the oldest in existence, and constructed in the original way, invented in the 1850s: with three basswood planks per side. This canoe was probably the first canoe to be built in this fashion for 50-75 years, and Walter Walker was probably the only living craftsman who had an intimate knowledge of how to do it. He was assisted in the construction by three leading canoe builders of the area: Ted Moores, Ron Squires and Fred Forster.

Walter Walker's unique knowledge has now been made available to the next generation of builders. The construction was filmed in detail and a DVD of the building is now available at the Canadian Canoe Museum. There is far more that could be said of Walter Walker's distinguished career as canoe builder. He is, for example, also a noted paddle maker and in 1999 made and presented a paddle to HRH Prince Andrew when he visited the Canadian Canoe Museum.

He has become an icon in his own time, representing one of our country's most important national symbols. At 99, he is still fit, driving and fishing, and frequently takes walks for exercise - good health that he attributes to the fact that he neither smokes nor drinks; perhaps his daily bowl of porridge is just as important. And he just happens to have enough material in his basement for one more canoe. He has indicated that he just might build one more, on his 16-foot Lakefield form. And it will go to the Canadian Canoe Museum.

For details about the 3 November Open house, contact: Athabelle Tighe in Lakefield, phone: 652 8396.



Celebrating the **Canoe**
declared one of the Seven Wonders!

Notices and Events

Find out more at www.canoemuseum.net

"Wonder of the Canoe" Fall Season...

Please join us for an exciting Fall and early winter season at the Museum as we celebrate the Canoe declared one of the Seven Wonders of Canada.

Sat October 20

2:00 pm - 4:00 pm

Free for members, Museum admission for non-Members.

All Welcome to Exhibit Opening and Book Launch!

Silver Canoe is a tremendously valuable treasure from a fascinating time in Canada's fur trading history. Never before seen by the public! Fantastically detailed model of a Montreal Canoe. Through the efforts of passionate folks from across Canada, The Silver Canoe is presented to the Canadian Canoe Museum, its new home in Canada, by **Sara Haddon** - Sir George Simpson's family representative from Scotland.

Book launch and Reception *Emperor of the North* by **Dr. James Raffan**, celebrated Canadian author and Canoe Museum Curator. This biography explores the histories of Sir George Simpson, the HBC, and Canada. Reception, speakers featuring the family of Sir George and James Raffan, book signing.

Fri October 26

Canoe Raffle draw, win a hand crafted canoe! Get your tickets today.

Sat October 27

7:00 pm

Annual Wipper Lecture - "The Canoe, an Indigenous Footprint" by **Dan Longboat**, Professor Trent University. Professor Longboat is Turtle Clan of the Mohawk Nation from the Haudenosaunee Six Nations Confederacy at Oshwe:ken, the Grand River Territory. \$7.00 members or students, \$10.00 non-members.

Sat November 3

Happy 100th Birthday to Walter Walker, Master canoe craftsman!

Education Center Open House hosted by Walter's family - 1:00 to 4:00 pm. Presentations at 2:30 pm. Everyone welcome! Walter's family invite all to come share the celebration of this remarkable man.

Sun November 4

Festival of Trees Fashion Show - A Festival of Trees fundraiser in support of Peterborough Health Care. This year's Fashion Show will follow the Festival Theme, Holiday Memories, with specially prepared finger foods and fashions from many area fashion houses and the Museum Shop. Purchase your tickets at the Festival of Trees office, Black Honey on Hunter Street or at the museum. Tickets on sale Oct 25. Regular MUSEUM admissions will be CLOSED TO THE PUBLIC all day on Sunday 4, we apologize for any inconvenience.

Sat November 17

Join us for *Farleyfest* Week!

Exhibit Opening and Museum Dinner Fundraiser "The Boat who Would Float" featuring Farley Mowat's sailing canoe and fabulous dinner at the museum with Mr. Mowat, cocktails at 5 pm, dinner at 6 pm. \$100 per ticket - on sale first week of November.

Wed November 21

Farleyfest - Film at the museum - *Never Cry Wolf* 2:30 & 7 PM starts. Free for members, admission for the public.

Fri November 23

Farleyfest - Film at the museum - *Snowwalker* 2:30 & 7 PM starts. Free for members, admission for the public.

Sat November 24

12:30 PM - 2:30 PM

Farleyfest - Meet Mr. Mowat!

At 12:30 Farley Mowat will do a reading and then sign books. Everyone is welcome! Purchase from a selection of Farley Mowat books at the museum, or bring in a favorite book for Mr. Mowat to autograph. Free for members or museum admission for non-members.

Also, film at the Museum: *Snowwalker* at 10:30, and *Never Cry Wolf* at 2:30.

Contact **Susan** at news@canoemuseum.net to join the latest email news.

Two-Day Paddle Making Workshop - 2007 schedule is filled.

Please contact **Jeremy Ward** (jeremy.ward@canoemuseum.net) or call 705-748-9153 to reserve your space in the 2008 schedule. A unique opportunity to create a custom paddle with guidance of expert instructors in the Preserving Skills Gallery. Feb 23-24, May 31-June 1, Sept 27-28, Nov 29-30

Teachers! 2 for 1 Education Program special 2007/2008

Book one class, and a second class is free! Contact **Jen Burnard** at 705-748-9153. education@canoemuseum.net

This newsletter printed by **Whatley Technical Supplies**, Peterborough.



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