


CanoeS
 The newsletter of
The CANADIAN CANOE MUSEUM
Le MUSÉE CANADIEN du CANOT

Late fall edition
November 20, 2006

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Manager's Message

by Janice Griffith



As we enter the holiday season, we have much to be thankful for.

Three years ago the Museum was closed, and the future was uncertain. As of now, all of the museum's 86 creditors have been satisfied, including an agreement with the Federal Government for partial repayment of a grant extended to the Museum in 2003. We still have payments to be made over time, but agreements have been reached. This removes an enormous cloud that has been hanging over our heads.

The ongoing support from our board, volunteers, members, funders and donors has been fundamental to our turnaround, as has the support from the City of Peterborough and the County of Peterborough. Each has played a significant role.

We are embarking on a Gallery Sponsorship program to add to our operating stability and already have three participants. (Please contact me at the Museum for more information.)

Our store is stocked for Christmas – we have a new partnership with Electric City Gardens for a unique Sunday eating and shopping experience; we have pre-Christmas Children's activities, and coming up in the New Year, one of our special Open Houses featuring model trains; and a wonderful dinner with our long-time partners, teachers and students from Kenner Collegiate.

We have a skilled and dedicated staff; few in number, but effective in delivering the quality experience of this museum, and in using our scarce resources wisely and efficiently.

Truly, 2006 has been a good year with much to be thankful for, not the least of which is the patronage of HRH Prince Andrew, the Duke of York.

My very best wishes for a wonderful and happy holiday season.

Volunteer Profile – Wally Gregg

by Gwyneth Hoyle

Every Tuesday the workshop at the Canoe Museum hums with activity as a group of men gathers to build, repair, or create objects in wood that can be found throughout the Museum or in the gift-shop. Most of the men have been associated with the Museum since the beginning; some of them from a time when it was the beginning of a dream and they were part of making that dream come true. Wally Gregg is part of this group of skilled wood-workers, all modest about their accomplishments.

Wally Gregg first became involved with the Museum when, as a retired pharmacist from the Peterborough Clinic, his colleague, **Dr. Don Curtis**, asked if he could drive a truck. Wally became one of the three men who regularly drove to Camp Kandalore, near Minden, and returned with a load of canoes from **Kirk Wipper's** collection to be stored somewhere in the Peterborough area until the Canoe Museum had a building for them. With the acquisition of the Collection Centre, the canoes had to be moved again. On a fine spring day in 1996, Wally set off in truck and trailer from a storage barn near Young's Point with **Dawn McCall**, Collection Manager, riding shot-gun. High above the cab was the 55 foot Salish racing dug-out, *Bluebird*. After negotiating rush-hour traffic they came to an abrupt halt within inches of a large motor



home near the Museum driveway. This was Dawn's big moment – instant traffic cop – to unsnarl the tangle on Monaghan Road. That done, she photographed Wally, cool as always, posing with **John Jennings** and **Terry Gray** who were there ready to unload the truck. All smiles!

Before the Museum evolved into its present form, the Tuesday group worked to build displays in two rooms downstairs and later another large room upstairs. Just when everything seemed to be done, the Museum received the Millennium grant which allowed the reconfiguration of the whole building to create the current exhibits. Wally watched in disbelief as their work was dismantled and then with the others he worked on the many projects needed in the new space.

As Wally walks around the Museum today, he sees so many different objects or projects that he worked on, such as the carved logo in the gift-shop, canoe racks, the boxes and frames that hold the fire-extinguishers, benches built from the wide pine boards recycled from the construction material of the original building, paddle racks and other fine wooden pieces sold in the gift-shop. The Museum Board room upstairs is another project on which he worked, removing the mahogany panelling from the original Out-board Marine Board room, fitting it into a new space, and later creating the handsome table to match the room.

At home Wally has made miniature stained glass sail boats for sale in the gift-shop, and taken home projects to complete in his own work-shop. He is currently working along with others to restore a 1937 Prospector canoe, enjoying the camaraderie of the group and the atmosphere of the Museum.



Our latest raffle winners

Our last raffle raised over \$9,000 towards the operation of the Museum, and we thank everyone who participated in the fundraising. Here are the winners:

Judy Selinger, Longlac won the Old Town canoe;

Jim Scates, Peterborough won a Hud-

son's Bay blanket;

The Lentz family of Bisset Creek, won an oil painting by Canoe Museum resident artist Neil Broadfoot;

Peter Ernst, Peterborough is the winner of the voyager canoe paddle crafted in the Museum's artisan programs.

We've already begun to plan our next raffle. Prizes will include a capote (Hudson's Bay Blanket Coat) made by Canoe Museum Artisan **Ipie Vanderveen**, and a new canoe provided by **Nova Craft**. Watch the website and this newsletter for more information.



Open House - Sunday January 8th, 2007

by Mollie Cartmell

Transportation will be the theme of the 2007 New Year's Open House at the Canadian Canoe Museum, and given the role of both canoes and trains in Canadian history, our partner for the event, will be **Peterborough Model Railroaders**.

Peterborough Model Railroaders are a local group of railway enthusiasts who ride on, photograph, and research real trains; and who build and operate model trains. The quality of the group's Model Railroading has been recognized by the

National Model Railway Association, the Canadian Association of Railway Modelers and by two nation-wide railway magazines.

Part of the display at the Open House will be the group's award-winning 10 X 20 HO scale modular model-train layout which has been shown at many popular Ontario and New York State train shows. The layout features two trains continuously operating in a scene of late 1950's urban and rural Canadian landscapes

and industries. The group also has home and mini-layouts of various scales.

Members of the Peterborough Model Railroaders - recognizable in their railroad attire - will be available to answer questions about the layout, help with any model railway problems, discuss local railway history, or make suggestions on how to get started (ie "hooked") in this great hobby!

Give an Heirloom for Christmas

by Jeremy Ward

Apart from the many wonderful items in our gift shop, consider giving a truly memorable present this holiday season. Register to join us at the museum on December 9th and 10th and **carve a solid black cherry paddle** of your own style and size!

This two-day workshop will see you heading home with a *finished* paddle, and with plenty of time to give it some coats of varnish (also supplied). Tip: if this is to be a secret, casually measure the distance from the floor to your loved one's chin, they'll never guess why! Write that meas-

urement down, we'll need it when you register.

The two-day workshop allows participants to work at a comfortable pace, developing skills with traditional hand tools such as the **spokeshave and wood plane**, while they shape their own useable heirloom. A brief seminar is also offered each day, featuring highlights from our exhibits and from our rich collection of international paddles not currently on display. The workshop will be held in the **Preserving Skills Gallery**.

Participants will be provided with light

morning refreshments. Please bring your own lunch.

All tools are provided, but participants are encouraged to bring their own (must be sharp), if they prefer.

Workshop requires a minimum of 4 participants. The Canadian Canoe Museum reserves the right to cancel workshops if warranted.

Please register by December 5th, 2006. Participants will be contacted after registration to confirm paddle dimensions and details.

Two-Day Cherry Paddle Making Workshop

Lead Instructor: Hal Bowen

Date: Saturday, December 9th and Sunday, December 10th, 2006

Time: 9am-4pm

Cost: Total \$125.00 plus taxes.

(Course cost breakdown: 2-day course instruction: \$90.00 + materials: \$35.00) + taxes

Level: Beginner

Please contact Jeremy Ward at the Canadian Canoe Museum (jward@canoemuseum.net) for more information and to register for all courses.

To see an updated list of upcoming workshops on our website, visit us at:

www.canoemuseum.net



Been to the gift shop lately?



Gift giving time is fast approaching, and the ideal gift for the paddler on your list is something from our gift shop. If you can't come in to the shop and see something you like, call us at (705) 748-9153 and we'll try to help you out.



Reflections on the 2006 Wipper Lecture

Presenting Canoe Country: A lovingly skewed Geography of Canada by Dr. James Raffan
by Jeremy Ward

Many of you are already familiar with Dr. James Raffan. A renaissance man, this celebrated author, broadcaster, scholar, musician/producer, educator and leading Canadian canoe advocate has long been a supporter and advisor to the Canadian Canoe Museum. He is author and editor of a number of canoe-related books, including his best-selling biography of Bill Mason, *Fire in the Bones*, and *Deep Waters: Courage and Character and the Lake Temiskaming Canoeing Tragedy*.

While his resume is understandably diverse, it is perhaps unique in that it also modestly presents a map of Canada crisscrossed by a dense web of tracks that leave no corners unmarked. This is the Canada that he has seen by canoe, and suggests that he places a great value on the learning found there.

Dr. Raffan's presentation at the museum (October 21st) was at times touching, hilarious, quirky and (as promised)

Report From Board

by Barry Diceman

At the May 2006 CCM Board meeting, founding member **John Jennings** submitted his letter of resignation. The Board appointed and welcomed **Terry Guest**, former headmaster at Lakefield College School to fill the vacancy.

Due to the absence of a representative from the Volunteer Committee, the Board has been inviting key volunteers to attend the Board meeting.

Finally, after much time and effort, debt

skewed. It was also saturated with his passion for the significance of the canoe



Kirk Wipper and James Raffan (Photo: Chuck Griffith)

in our culture. As we were lead through many decades of North American pop-icography, we realized the extent to which the canoe, as a symbol, has been a pervading, useful and sometimes utterly inappropriate (but still useful) icon.

We were also taken through the decades of formative influence that our museum's founder, **Kirk Wipper**, had with a

repayment terms have been agreed to by the remaining two creditors.

The Board has approved a Builders' Emeritus Policy and criteria for a selection committee.

Nominating Committee for the April 2007 AGM are:

Board members **Verne McKay** and **Barry Diceman**.

Volunteers: **Kathy Hooke** and **Jean Cole**.

host of young minds at his camp (Kandalore). Raffan's reflections on his own time at this particular camp, as a youth, provided a colourful glimpse into the charismatic world that Professor Wipper had created. Camp Kandalore is also notable as the location where the Kanawa International (Canoe) Museum was formed. For many present, his descriptions and anecdotes fleshed out the world into which this incredibly significant collection of canoes and kayaks was born.

In closing, we were taken to a fascinating, recorded kitchen conversation between Raffan and author Farley Mowat in Cape Breton last summer. Ostensibly visiting, on the museum's behalf, to collect the canoe of Mowat's own childhood (a 1920's Peterborough Canoe Company, model "Dart", rigged for sail), this sometimes poignant conversation showed how the soul of another Canadian author, of international renown, was also penetrated by this little boat. For more on that, however, you'll have to plan a visit to our museum next year...

Call for Photographs!!

Next issue we'll be starting a new newsletter feature called *Wear in the World?*

In this regular feature, we'll begin publishing pictures of Canoe Museum logo-wear appearing in locations around the world.

So, if you've got any pictures of you wearing (or using) something with our logo on it, please send it to us and let us know where it was taken!

You can send hard copies to the museum in care of Dwayne James, or e-mail high resolution images to dwaynejames@hotmail.com.



Share the buzz for Christmas - give a membership

Buying a CCM family membership for friends gives them unlimited free admissions for two people, a 10 per cent discount at the museum shop and the members' newsletter. And there are other, specially-tailored membership options: individual, junior, "distant" and senior membership packages, all of which offer as many hours of enjoyment as recipients wish.

As another gift option, you might think about a gift certificate which can be redeemed for items at the museum's shop, where there is a unique range of Canadian gifts for all ages — or for an adult or child's

activities programme enrolment fee that can really bring alive the "canoe" and heritage arts experience. Encourage your friends to appreciate that the museum is a very actively engaging place, and not just a unique and extensive display of splendid canoes and interesting artifacts.

Another option is to make a donation on another's behalf, especially thoughtful for someone you know who already loves the museum and would like to give something back.

Whatever you choose, you have ways of making the pleasures that you experience

at the CCM available to others, whilst helping the museum to boost its visitor numbers — a prime objective this year — and its capacity to do more and to be more for more people, locally, regionally, nationally and internationally.

We all probably believe that the canoe story has more to do with Canada's history, identity and character than many Canadians realise: involving others in the museum is also a way to deepen their Canadian pride and knowledge. And that's a gift that grows.

Donate your Shares and pay no Capital Gains tax!

In the federal budget introduced in May of this year, a long-awaited and hoped-for policy was announced — the elimination of all capital gains tax on gifts of appreciated securities (shares) to charitable organisations. The decision validated the important role that charities play and opened up significant opportunities for our supported to plan their giving.

An example of what this means to the donor would be: for those who purchased shares of a stock at \$30 each and the cur-

rent price is \$80 each, if the shares were donated to the Canadian Canoe Museum (or any registered charity), the donor would pay no tax whatsoever on the \$50 per share increase in value.

Before May, there would have been 25% tax to pay on the gain. Another Example is: if you are in the highest tax bracket and donate \$1,000 worth of shares, it will now cost you \$400 after the capital gains tax break and the charitable tax credit from your tax receipt (this receipt is issued on the clos-

ing price value of the shares on the day they were transferred).

If you have shares that have greatly increased in value and you've been holding them because of the potential capital gains tax burden, donating them to the Canadian Canoe Museum can be a win-win situation. You will be helping us at a critical time and saving significant taxes in the process.

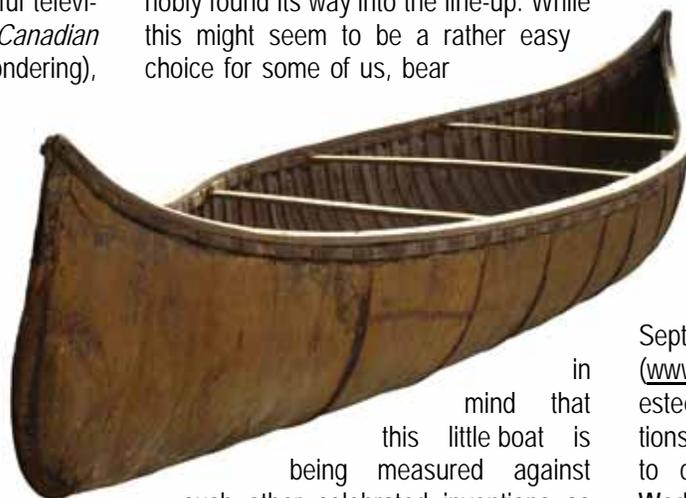
We recommend that you consult your financial advisor to see if this is an option that makes sense for you.

Is the Birch Bark Canoe Canada's Greatest Invention?

by Jeremy Ward

From the acclaimed CBC documentary unit that brought us the successful television series *The Greatest Canadian* (Tommy Douglas, if you were wondering), comes *The Greatest Canadian Invention*. This latest campaign culminates with a two-hour television special dedicated to celebrating the finest innovations and innovators our country has to offer. Over the past months, the CBC has been calling on Canadians to select one from the fifty inventions they consider to be the finest ever produced in this country. We are happy

to report that the **birch bark canoe** has nobly found its way into the line-up. While this might seem to be a rather easy choice for some of us, bear



in mind that this little boat is being measured against such other celebrated inventions as

insulin, basketball, the light bulb and Wonderbra (who knew?).

We are proud to say that Canadian Canoe Museum volunteers **Neil and Margaret Broadfoot** loaned their own beautiful bark canoe for the show's filming, and we expect that you will see this craft being praised at the show's airing.

While voting closed at the end of September, visitors to the CBC website (www.cbc.ca/inventions) can review the esteemed list, learn about these inventions, and leave their comments. Be sure to catch the special, which airs on **Wednesday, January 3rd 2007 at 8 p.m.**



Notices and Events

Sunday, December 3rd \$25 per person or \$60.00 per family	Christmas Voyageur Rendez-Vous Shopping and Brunch Come Shop, Eat, and Tour the Museum while your kids create Christmas crafts. Tickets available at the Museum or Electric City Gardens.
December 9th and 10th 9 AM to 4 PM \$125.00 plus taxes.	Two-Day Cherry Paddle Making Workshop with Hal Bowen For more information, see article on page 3.
Sunday, January 8th Free admission 12 to 5 PM	Open House: Featuring a model train exhibit Linking canoe travel with train travel from times past to times present. Come experience the best in model railroads and the best in canoe collection and heritage.
Friday, January 20th 5:30 PM to 12:30 AM, Education Center, Canoe Museum	The annual Canoe Museum Fundraising dinner, presented by Buckeye Marine and Kenner Collegiate Cocktails, Silent Auction, Live Auction, Dinner (choice of three entrees), Social and Dance. Museum Tour included. The dinner will be catered by Chef Peter Foley of Kenner Collegiate, and the evening's music is by "Afterthought". Tickets to the dinner and dance are \$50/person, for the dance only \$10/person. Dinner guests will receive a \$25 tax receipt. Tickets are available at Canadian Canoe Museum 705-748-9153 or from John Curtis (705) 657-3677.
March Break, 2007	Children's Programmes There will be more information on this in February's newsletter.
April, 2007	Annual General Meeting Details will follow.
June 2, 2007	Canoe Museum Rendezvous 2007 Our annual event on Little Lake, this year's promises to be even bigger than ever!! More details will follow.

Soothe the stress with a 'heritage moment'

CHRISTMAS shopping takes a laid-back, thoroughly Canadian turn with the *Voyageur Rendezvous: Shopping and Brunch* on December 3rd, at the Canadian Canoe Museum.

Included in the \$25 individual admission is a gourmet lunch (provided by **Toby and Susan Tylor** of Electric City Gardens), a guided tour of the museum, and time to browse in the museum's gift shop before afternoon coffee and "treats".

Better yet, the \$60 family ticket admits two adults and two children. It includes the brunch (with sittings at 11.30, 12.15 p.m. and 1 p.m.), the adults' tour, and coffee break — and a hands-on Christmas Crafts session for the children.

These sessions, provided by the museum's highly skilled education staff, will give children an interesting break making small heritage-related stocking fillers and gifts for

family or friends.

In the museum's shop, parents will find something different: a distinctive array of

Janice Griffith, "We're offering a different, pleasant and relaxed way to make Christmas special, and people will know they're promoting their country's heritage and helping to support an important local tourism and education asset that owes its success to the volunteer efforts of many local people."

Education co-ordinator **Carolyn Hyslop** is also organising Heritage Craft sessions for children on 9 December: 9.30-11 a.m. which will again give parents an opportunity to do some Christmas shopping while children are enjoying practical tradition-related activities — "children will leave in time for lunch with something they

have made in their hands," she said.

The museum's popular education programmes, on which these sessions will be based, are highly successful and make a valued contribution to education in the local area.

Hey Kids! Come Craft With Us for Holiday Gifts!

Our creative crew of Animators will be guiding children through some unique Canoe Museum workshops that will end up producing some of the coolest gifts this Holiday season! Live music and songs are sure to be part of the fun.

December 3rd, 2006 1:00 - 2:00pm and 2:00 - 3:00 pm

December 9th, 2006 10:00 - 12:00pm

\$15/child

To reserve spaces, call Carolyn at 705.748.9153 x. 203

quality gifts sourced from across Canada, from inexpensive stocking fillers to premium gift items — from logo clothing, pottery, paddles and jewelry, to books, music, models and videos.

"It's probably best to book ahead," said

